

FOR IMMEDIATE RELEASE:

**Bitnotic Releases VX-323 Voice Synthesizer - Sounds Better Than A Swede Underwater!**

PORTLAND, Oregon - February 6, 2007 - Bitnotic today announced the immediate availability of VX-323, a MIDI-controlled voice synthesizer software instrument for Apple Macintosh computers. The software enables electronic musicians to easily integrate real-time synthesized speech into their MIDI studios for live performances or CD-quality recording.

Rather than putting hoards of vocalists on the dole, VX-323 provides a unique instrument for techo, electro, ambient, and experimental artists. Main uses are "atmospheres, effects, and robot rock," says Scott Burgess, developer of the software. "We are looking forward to hearing some awesome new school retro sounds" that use VX-323 output.

Burgess aims for VX-323 to not only be the only software of its kind, but also the best. To that end, Bitnotic is releasing a free public beta, with the goal of gathering feedback from users to grow the product into an indispensable audio tool for all computer users.

If the product name sounds familiar, it is because the software is based on a rare 1992 hardware module of the same name. Users of that module will be familiar with the color scheme, LCD menu layout and controls of the software. "We weren't really sure about the legal status of the ground-breaking VX-323 hardware technology, but we figured since they weren't making them anymore, it would be okay," Burgess admitted.

Audio samples can be found on the Bitnotic web site (<http://www.bitnotic.com>), either by clicking the instrument image on the home page or by visiting the VX-323 product page and clicking the Audio tab.

**Pricing and Availability**

VX-323 1.0b1 is available now for free download at Bitnotic's web site, <http://www.bitnotic.com>. The software runs on Mac OS X version 10.4 and is a Universal Binary application.

**About Bitnotic**

For more information, visit <http://www.bitnotic.com>.

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